



CITIZENS COINAGE ADVISORY COMMITTEE

801 9TH STREET, NW
WASHINGTON, DC 20220

United States Mint
801 9th Street NW
Washington DC 20220
Minutes of CCAC Public Meeting
Wednesday, March 1, 2023 [Day Two]
(9 am -1:00 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance by Videoconference:

- Dr. Lawrence Brown (Chair)
- Samuel Gill
- Robin Salmon (via videoconference)
- Dennis Tucker
- Dr. Peter Van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller
- Dr. Dean Kotlowski
- Michael Moran (virtual)
- John Saunders

b. United States Mint (Mint) Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management (virtual)
- Russell Evans, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Joseph Menna, Chief Engraver
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Michael Costello, Manager, Design and Engraving
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Mike White, Office of Corporate Communication

c. Members of the Media in Attendance (virtual):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Brandon Hall, Senior Editor of Social Media for Whitman Publishing, LLC

d. Liaisons in Attendance:

- Karen Ross for the Pauli Murray 2024 American Women Quarter
- Omer Pardillo for the Celia Cruz 2024 American Women Quarter
- Gwendolyn “Wendy” Mink for the Patsy Takemoto Mink 2024 American Women Quarter
- Holly Brown Ogle and Mark Bonnin for the Zitkala-Ša 2024 American Women Quarter
- George DeMass for Dr. Mary Edwards Walker 2024 American Women Quarter

II. Minutes

1. Chair Brown, called the meeting back to order at approximately 9:01 am. Chair Brown took roll call and determined that the quorum was still met. Attendance of media, Mint staff and officers, and liaisons was recognized.
2. The Mint then provided background information on the American Women Quarters program, honoring five women in each year of the program, as authorized by the legislation. *Public Law 116-330*, the Circulating Collectible Coin Redesign Act of 2020 (Act), authorizes the Secretary of the Treasury (Secretary) to issue up to five quarter dollars each year emblematic of prominent American women beginning in 2022 and continuing through 2025. The women to be featured on these quarters were selected in accordance with a process approved by the Secretary and in consultation with the Smithsonian American Women’s History Initiative, the National Women’s History Museum, and the Congressional Bipartisan Women’s Caucus.
3. The common obverse for this program depicts a portrait of George Washington. The design was originally composed and sculpted by Laura Gardin Fraser as a candidate entry for the 1932 quarter, which honored the bicentennial of George Washington’s birth. The inscriptions are “LIBERTY,” “IN GOD WE TRUST,” and “2024.”
4. The reverse designs for this program “shall be emblematic of the accomplishments and contributions of one prominent woman of the United States, and may include contributions to the United States in a wide spectrum of accomplishments and fields, including but not limited to suffrage, civil rights, abolition, government, humanities, science, space, and arts, and should honor women from ethnically, racially, and geographically diverse backgrounds.”
5. The first reverse portfolio that the CCAC reviewed for 2024 was that honoring Reverend Dr. Pauli Murray, a poet, lawyer, priest, and activists for the rights of women and African Americans. The CCAC was joined by Ms. Karen Ross, the great niece of Reverend Dr. Pauli Murray and founder of the Pauli Murray Foundation.
6. Following more in-depth information, provided by the Mint, Ms. Ross shared additional information about the Reverend Dr. Pauli Murray. The Mint then presented the six reverse candidate designs of this portfolio and the CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
7. Following a robust discussion and on a motion by Mr. Dennis Tucker, seconded by John Saunders, the CCAC recommended unanimously reverse design **PM-R-01A**, containing a portrait of Reverend Dr. Pauli Murray within the shape of the letter “O” in the word “HOPE.” While not initially favored by Ms. Ross, during our discussion she came to endorse this design due to its uniqueness. Chair Brown thanked Ms. Ross for her participation in this process.

8. The second reverse portfolio reviewed for 2024 was that honoring Ms. Celia Cruz, a distinguished Cuban American artist, an international superstar and cultural icon. Mr. Omer Pardillo, former manager to Ms. Cruz and executor of her estate, joined the CCAC for discussion of this portfolio.
9. Following more in-depth information, shared by the Mint, Mr. Pardillo provided additional information about Ms. Celia Cruz. The Mint then presented the six reverse candidate designs of this portfolio and the CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
10. Based upon a motion by Mr. Arthur Bernstein, seconded by Dr. Peter van Alfen, the Committee recommended unanimously reverse design **CC-R-01**, which portrays Ms. Cruz with her dazzling smile while performing in a rumba style dress with her signature catchphrase “AZUCAR!” inscribed on the coin. This design was also favored by Mr. Pardillo, whom Chair Brown thanked for his input in considering this portfolio.
11. The reverse portfolio honoring Ms. Patsy Takemoto Mink was the third American woman reviewed by the CCAC. A third generation Japanese American, she endured racial and gender discrimination and persevered to become an accomplished legislator at state and federal levels. Her daughter, Ms. Gwendolyn Mink, joined the CCAC to discuss this portfolio.
12. The Mint provided more in-depth background information, followed by additional information provided by Ms. Gwendolyn Mink. The Mint then presented the five reverse candidate designs of this portfolio and the CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
13. Following a robust discussion, involving Ms. Mink on many occasions, on a motion by Mr. John Saunders, seconded by Dr. Peter van Alfen, the Committee voted to recommend to the Secretary of Treasury both reverse candidate designs **PTM-04** and **PTM-05**. Ms. Mink shared that she too sees the merits of both the designs recommended by the CCAC. Chair Brown thanked Ms. Mink her invaluable input in considering this portfolio.
14. Finally, on a motion by Mr. Arthur Bernstein, seconded by Mr. John Saunders, the CCAC also recommended that should the Secretary select design **PTM-05**, that delimiters be used to separate the different inscriptions.
15. Zitkala-Ša (meaning “Red Bird”), also known as Gertrude Simmons, was the fourth woman whose portfolio was presented to the CCAC. An author and outspoken advocate, and activist for American Indian rights, she founded the National Council of American Indians. Joining the CCAC during their review was her great-granddaughter, Ms. Holly Brown Ogle, and her great-great grandson Mr. Mark Bonnin.
16. The Mint provided more extensive background information, followed by additional information provided by Ms. Ogle and Mr. Bonnin. The Mint then presented the ten reverse candidate designs of this portfolio and the CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
17. The CCAC recommended reverse candidate design **ZS-03B** with a score of thirty out of a maximum score of thirty. This design, which was also favored by the family, depicts Zitkala-Ša with a determined

expression and includes inscriptions “AUTHOR,” “ACTIVIST,” and “COMPOSER”. Chair Brown thanked Ms. Ogle and Mr. Bonnin for their invaluable input in considering this portfolio.

18. The fifth reverse portfolio for 2024, honors Dr. Mary Edwards Walker, a woman’s rights advocate, a Civil War surgeon, and the only woman to receive the Medal of Honor. Mr. George DeMass, a historian from Oswego, New York, was the representative who joined the CCAC to review the thirteen reverse candidate designs.
19. The Mint provided more extensive background information, followed by additional information provided by Mr. DeMass. The Mint then presented the thirteen reverse candidate designs of this portfolio and the CCAC was offered an opportunity to pose questions pertaining to any legal, technical, or other considerations.
20. Based upon helpful historical input from the liaisons, the CCAC recommended reverse candidate design **MEW-02** with a score of thirty out of a maximum score of thirty. On a motion by Mr. Dennis Tucker, seconded by Ms. Robin Salmon, the CCAC recommended unanimously design **MEW-02** to the Treasury Secretary. This design was also favored by the Mr. DeMass and Mr. Thomas Worden, the great-great-great nephew of Dr. Walker. Chair Brown thanked the liaison for his participation in this process.
21. The meeting was adjourned at 12:45 pm following a motion by Dr. Peter van Alfen and seconded by Mr. Arthur Bernstein.